

KALPATARU FIRST GRADE SCIENCE COLLEGE, TIPTUR

QUALITY INDICATOR FRAMEWORK (QIF)

CRITERION-2

2.3.1

FILM CLUB REPORT

KALPATARU FIRST GRADE SCIENCE COLLEGE

DEPARTMENT OF ENGLISH AND KANNADA

FILM CLUB REPORT 2016-2022

Short Films and Documentaries:

Films help students interpret visual texts and appreciate the beauty of the cinematic language that tells some of our most powerful cultural stories. It allows students to develop and enjoy the film as an art and entertainment form. Some films inform and inspire change by engaging audiences and reflecting on society. Some films help foster positive change and unite people in shared responsibility for community well-being. It shapes our beliefs and values. They make us think. Short films share life, story, or experience, inspire us to help others and remind us that love, compassion, and humanness are important and worth fighting. Students can examine film and other visual media as a vehicle for ethical, political, social, and cultural values.

Dept of languages decided to screen films based on ragging, othering, bullying, discrimination, war, compassion, and secularism.

The following short films/songs/advertisements were screened:

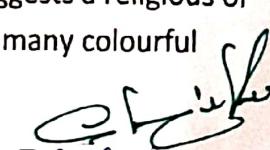
A Chairy Tale, Anala, The Red Balloon, The Two, Inja, Start with the Boys, Lunch Date, Fair, Lovely Advertisement, and Karupputhan Enakku Pidicha colouru. The kannada movie Sarasammana Samadhi, based on a novel by Shivaram Karanth, was screened.

A Chairy Tale:

A tale of love is concealed in the plot, evident in the relationship between the chair and the man. The film conveys that respect for one another and cooperation is crucial in any relationship and are the only way to bring harmony among people. Monotony and subjugation will only invite riots.

The Red Balloon

It is an emotional story of unconditional love, friendship, savagery, and salvation. It dwells in a transcendental realm. It is as magical as real and sometimes like a dreadful reality. A lonely child who feels isolated in society develops a bond with the faithful balloon, which has a mind of its own. But everybody appears to be determined to separate him from his beloved friend. The story focuses on innocence, and the charming boy meets a girl with a blue balloon with a mind of its own. Later, the other boys reveal a destructive environment by stealing and destroying the red balloon. The closing sequence suggests a religious or spiritual analogy, allowing the kid to fly up to the high heavens with many colourful



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balloons, thus helping the boy make up for the loss. The film suggests that irrational violence and aggression are innate to humankind.

Two

Satyajit Ray's short film shows an encounter between a child of a wealthy family and a street child through the window of a rich child. The movie is about haves and have-nots at the same time. It makes a solid anti-war statement, ending with soft soothing flute music overpowering the sound of expensive toys. Our students responded to war as the most disastrous and painful, leaving an emotional scar physically and mentally. We are not only destroying another country, but our country is also being destroyed.

Inja

In a South African movie where an African boy is used as a pawn, a farmer teaches his puppy to be a white man's best friend. The film is also about apartheid and the long-term effects and implications of abuse.

Fair and Lovely Advertisement

The advertisement Fair and Lovely portrays women with darker skin as failures. If you are fair, you are recognised, get a job and have a future. Dark women are neglected and don't have an identity forgetting that South Indians are dark. Our students felt that nobody could change the colour of their skin.

Start with Boys

A two-minute film shows how domestic abuse can be addressed at early stages by changing the way we raise boys. Boys Don't Cry movie is also about stereotyping, and growing up, boys express their views through aggression, don't consider women as their equals, and resort to violence to make a point.

A song Karupputhan Enakku Pidicha colouru (Black is my favourite colour)

This song celebrates the black colour, dark colour hero. Moon looks beautiful because the background is dark. Everything black gains significance, and the whole narrative about white and black changes.


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On 27-3-2017, Short films were screened on A Chairy Tale and Anal.



30-1-2018, Lunch Date, Fair, Lovely Advertisement, and Karupputhan Enakku Pidicha colouru were screened.


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A Chairy Tale and Start with Boys

was screened on 1-8-2019



On 7-3-2020, Lunch Date and Chairy Tale were screened.


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